

Shivaji University, Kolhapur
Coursework for M.Phil./ Ph. D. in English
(Introduced from June 2020)

Structure

(a) Coursework

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| 1. Paper 1: Research Methodology (Theory) | 100 marks |
| 2. Paper 2: Literary Theories | 100 marks |
| 3. Paper 3: Elective Paper (One out of Five) | 100 marks |
| a. Linguistics | |
| b. Gender Studies | |
| c. Modern and Postmodern British Literature | |
| d. Modern and Postmodern American Literature | |
| e. New Literatures in English | |

(The Coursework also includes Seminars and Assignments for each paper)

(i) Paper I:

Title of the Paper: Research Methodology (Theory)

(ii) Specific Objectives:

1. To equip the students with the tools and techniques of research
2. To acquaint them with the research process
3. To prepare them for undertaking research
4. To train them in presenting their research

(iii) UNITS

Unit 1:

- a. Meaning and objectives of research
- b. Research in language and literature
- c. Key terms in research (Research area and research topic, survey of relevant literature; defining aims and objectives; designing research questions and hypothesis; scope and limitations, methods and techniques, results and findings, etc.)

(No. of Lectures: 15)

Unit 2:

- a. Literary research and interdisciplinarity
- b. Literary research and other media
(Chapters 8 and 9 from Delia da Sousa Correa and W.R. Owens (Eds.) *The Handbook to Literary Research*.)

(No. of Lectures: 15)

Unit 3:

- a. Using the Internet for literary research (Chapter 3 from *A Handbook to Literary Research* edited by Simon Eliot and W. R. Owens)
- b. Fundamentals of Quantitative Analysis: Frequency Distributions, Types of Distributions, Measures of Central Tendency, Standard Deviation, etc (Chapter 1 from *Quantitative Methods in Linguistics* by Keith Johnson)

(No. of Lectures: 15)

Unit 4:

Presentation of Research (title, aims and objectives; format of the thesis, introductions and conclusions, footnotes and endnotes, avoiding plagiarism; quoting and creating in-text citations; presenting research findings; using standard style sheets) Part IV Chapter 11 “Planning, writing and presenting a dissertation or thesis” of Delia da Sousa Correa and W.R. Owens (Eds.) *The Handbook to Literary Research*.

(No. of Lectures: 15)

(iv) Recommended Reading

a. Basic Reading

1. Gibaldi, Joseph (8th edn. 2010), *MLA Handbook for Writers of Research Papers*, New York: MLA Association.
2. Adam Sirjohn (2004), *Research Methodology: Methods & Techniques*, Delhi: New Age International Ltd
3. Bateson, F. W. (1972), *The Scholar Critic: An Introduction to Literary Research*, London: Routledge
4. Brown, James Dean (2006), *Understanding Research in Second Language Learning*, New York: Cambridge University Press
5. Kothari, C.R. (1985), *Research Methodology: Methods & Techniques*, Delhi : New Age International Ltd
6. Seliger (2001), *Second Language Research Methods*, Oxford University
7. Correa, Delia da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*. London: Routledge, 2010.
8. Eliot, Simon and W. R. Owens, eds. *A Handbook to Literary Research*. London: Routledge, 1998.
9. Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.
10. Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2nd ed. Texas: MLA, 2008.
11. Keith Johnson, *Quantitative Methods in Linguistics*. Oxford: Blackwell Publishing, 2008.

b. Additional Reading

1. Caivary, R. & Nayak V. K. (2005), *Research Methodology*, S. Chand
2. Chindhade, S. and A. Thorat (2009), *An Introduction to Research*, Mumbai: CUP
3. Deshpande, H. V. *Research Literature and Language: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Saorabh Prakashan, 2007
4. Lenburg, Jeff (2007), *Guide to Research*, Viva Books
5. Rajannan, B. (1968), *Fundamentals of Research*, ASRC Hyderabad

c. References

1. Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International)
2. Altick, R. D. (1963), *The Art of Literary Research*, New York: Norton
3. Barker, Nancy and Nancy Huldig (2000), *A Research Guide for Under Graduate Students: English and American Literature*, New York: MLA of America
4. Eliot, Simon and W. R. Owens (4th edn. 1998), *A Handbook to Literary Research*, London: Routledge & Open University
5. Gupta, R. K. (1971), *American Literature Fundamentals of Research*, ASRC Hyderabad
6. Harner, James L. (2002), *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*, New York: MLA of America
7. Hunt, Andy (2005), *Your Research Project*, New Delhi: Foundation Books
8. Litosseliti, Lia (2000), *Using Focus Groups in Research*, British Library Cataloguing
9. Miller, R. H. (1995), *Handbook of Literary Research*, Methuen
10. Mishra, D. S. (1989), *A Grammar of Literary Research*, New Delhi: Harman Publishing House
11. Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press
12. Rahim, F. Abdul (1996), *Thesis Writing-A Manual for Researchers*, New Delhi: New Age International Ltd
13. Rengachari, S. & Rengachari, Sulochna - *Research methodology for English Literature*, Bareilly : Prakash Book Depot
14. Sinha, M.P. - *Research Methods in English*
15. Winkler, Anthony C. & Accuen, Jo Roy (2003), *Writing the Research Paper*, Thomson Heinle

Periodicals / Journals:

1. Journal of Language Teaching and Research (JLTR), Academy Publisher
2. History and Literature: A Guide to Research Resources, Harvard College Library
3. Research Platform Online Journal (ISSN: 2228-625X)

Pattern of Question paper: Research Methodology Total Marks 100

- Q. 1. Broad answer type question (A or B) with internal option. – 25 Marks.
 - Q. 2. Broad answer type question (A or B) with internal option. – 25 Marks.
 - Q. 3. Short answer type question (3 out of 5). 30 Marks.
 - Q. 4. Write short notes. (2 out of 3). 20 Marks.
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Paper II: (Core) Title of the Paper: Literary Theories

Course Outcomes (COs):

1. Students will be able to understand the relevance and significance of theoretical models in literary study.
2. They will display an understanding of important theoretical methodologies, key concepts and principles of some schools of literary theories such as Modern and Postmodern, Psychoanalytical, Gender studies, New Historicism, Reader Response, etc.
3. Students will be able to analyse literary texts in the light of contemporary issues in literary theories.
4. Students' critical faculty and perception regarding the phenomena of literature and literary theories will be developed.

Unit 1: Psychoanalysis (No. of Lectures: 15)

1. Ch. 7. Jacques Lacan, The Mirror Stage as Formative of the Function of the I
 2. Ch. 9. Frantz Fanon, The Negro and Psycho-pathology
 3. Ch. 10 Nancy Chodorow, Pre-Oedipal Gender Configurations
- (All prescribed chapters are from Part 5 of *Literary Theory: An Anthology* edited by Julie Rivkin and Michael Ryan 2nd ed)

Unit 2: Histories and Textualities (No. of Lectures: 15)

1. Ch 27. M. M. Bakhtin – Discourse in the Novel
 2. Ch. 28 – Hayden White – The Value of Narrativity in the Representation of Reality'
 3. Ch. 31 – Stephen Greenblatt – 'Resonance and Wonder'
- (All prescribed chapters are from *Modern Literary Theory: A Reader* Edited by Philip Rice and Patricia Waugh , 4th Edition)

Unit 3: Postmodernism (No. of Lectures: 15)

1. Ch. 11 – Jean-Francois Lyotard – The Postmodern Condition
 2. Ch12 – Jean Baudrillard – Simulacra and Simulations
 3. Ch. 13 – Gilles Deleuze and Felix Guattari – A Thousand Plateaus
- (All prescribed chapters are from Part 4 of *Literary Theory: An Anthology* edited by Julie Rivkin and Michael Ryan 2nd ed)

Unit 4 Feminism and Gender Studies (No. of Lectures: 15)

1. Ch. 7 from part 8 – Gayatri Chakravorty Spivak – Three Women's texts and a Critique of Imperialism
 2. Ch 9 from part 8 –Geraldine Heng – "A Great Way to Fly": Nationalism, the State and the varieties of Third-World Feminism
 3. Ch. 7 from part 9 – Judith Halberstam – Female Masculinity
- (All prescribed chapters are from part 8 and 9 of *Literary Theory: An Anthology* edited by Julie Rivkin and Michael Ryan 2nd ed)

Prescribed Books:

- Rivkin, Julie and Michael Ryan. (Eds.) *Literary Theory: An Anthology* 2nd edition. Blackwell Publishing. 2004.
- Rice, Philip and Patricia Waugh. (Eds.) *Modern Literary Theory: A Reader*. 4th Edition. London: Hodder Arnold. 2001.

Books for Reference

- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP. 1997.
- Eagleton Terry. *Literary Theory: An Introduction* 3rd Edition. University Of Minnesota Press, 2008.
- Lodge, David. Ed. *20th Century Literary Criticism – Reader*, Routledge; 2016.
- Selden, Widdowson and Brooker. Eds, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.
- Lodge, David. *Modern Criticism and Theory: A Reader*. 2nd Edition. Harlow, England: Longman Publication. 2000.
- Newton, K. M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997
- Leitch, Vincent B. and Cain, William E., Eds. *The Norton Anthology Of Theory And Criticism*. W. W. Norton & Company, Inc. 2001.
- Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 1st Edition. Oxford University Press; 2011.
- Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. 5th Edition. Routledge. 2016
- Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004.
- Cuddon, J. A. *Dictionary of Literary Terms and Literary Theory*. Wiley, 2013
- Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- Pilcher, Jane. Whelehan, Imelda. *Fifty Key Concepts in Gender Studies*, Sage Publications, New Delhi. 2004.
- Connell, R.W. *Gender and Power*. Cambridge: Polity. 1987
- Humm, Maggie. *A Reader's Guide to Contemporary Feminist Literary Criticism*. Harvester Wheatsheaf, Heartfordshire, 1994.
- Connell, R.W. *Masculinities*, Cambridge: Polity Press. 1995

Pattern of Question Paper

Core Paper No. II Literary Theories

Total marks 100

- Q1. Broad answer type question (A or B) with an internal option on Unit 1 – 25 marks
- Q2. Broad answer type question (A or B) with an internal option on Unit 2 – 25 marks
- Q3. Broad answer type question (A or B) with an internal option on Unit 3 – 25 marks
- Q4. Broad answer type question (A or B) with an internal option on Unit 4 – 25 marks
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ELECTIVE PAPERS

Paper 3: (Elective)

Paper title: a) Linguistics

Course Outcomes (COs):

1. Students will understand the origin of language and history of linguistics.
2. Students will learn the nature and scope of linguistics.
3. They will acquire knowledge of various branches of Linguistics.
4. They will understand field linguistics, interrelations of language and mind and language and society and a few applications of linguistics to other fields like education, translation, etc.

Unit 1: History and theoretical base: Origin of language (ch 1), History of Linguistics (Ch 6), Field Linguistics (ch 4) **(15 lectures)**

Unit 2: Language and Mind: Neurolinguistics (ch 16), psycholinguistics (ch 17), L1A (ch 19), SLA (ch 27) **(15 lectures)**

Unit 3: Language and Society: Sociolinguistics (ch 24), Ethnolinguistics (23), Pragmatics (ch. 20), Discourse Analysis (ch. 21) **(15 lectures)**

Unit 4: Application of Linguistics: In classroom (L1 and L2) (ch. 28 and 29), Translation (ch. 32), Language planning and policy (ch. 33) **(15 lectures)**

Prescribed book:

Aronoff, Mark and Janie Rees-Miller (Eds.).(2000). **The Handbook of Linguistics.** Wiley-Blackwell.

Books for Reference:

- McGregor, William B. (2015). *Linguistics: An Introduction*. 2nd illustrated Edition. Bloomsbury Publishing.
- Baker, Anne, E. and Hengeveld, Kees. (2012). *Linguistics*. Illustrated, revised Edition. John Wiley & Sons
- Hayes, Bruce, et al. (2013). *Linguistics: An Introduction to Linguistic Theory*. John Wiley & Sons.
- Mccabe, Anne .(2011). *Introduction to Linguistics and Language Studies*. London: Equinox publication.
- Trask, R.L. (2007). *Language and Linguistics: The Key Concepts*. Taylor & Francis.
- Radford, Andrew et.al. (2002). *Linguistics: An Introduction*. New York: Cambridge University Press.
- Matthews, P. H. (2014). *The Concise Oxford Dictionary of Linguistics*. OUP.
- Verma, S.K . (1997). *Modern Linguistics: An Introduction*. OUP.
- Lyons, John. (1981). *Language and Linguistics: An Introduction*. Master Trinity Hall, Cambridge: Cambridge University Press.
- David, Crystal. (1971). *Linguistics*. London: Penguin.
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Paper III: (Elective)

Title of the Paper: b) Gender Studies

Unit 1 Basic Terms

Sex, Gender, Sexuality, Patriarchy, Identity

Chapter 1 from *Gender Studies: Terms and Debates* by Anne Cranny-Francis, Joan Kirby, and Wendy Elizabeth Waring

Unit 2 Gender, Identity and Power

Chapter 2 from *Gender Studies: Terms and Debates* by Anne Cranny-Francis, Joan Kirby, and Wendy Elizabeth Waring

Unit 3 Gender, Literature and Media

Chapter 3 from *Gender Studies: Terms and Debates* by Anne Cranny-Francis, Joan Kirby, and Wendy Elizabeth Waring

Unit 4 Trends in Gender Studies

Women's Studies

Queer Studies

Masculinity

Heterosexuality

Reproduction

Disability

Environment and sustainable development

From *A companion to Gender Studies* by Philomena Essed, David Theo Goldberg, and Audrey Kobayashi

Books for Reference

1. Ed. Philomena Essed, David Theo Goldberg, and Audrey Kobayashi, *A companion to Gender Studies*, Blackwell Publisher, Australia (2005)
 2. Anne Cranny-Francis, Joan Kirby, and Wendy Elizabeth Waring, *Gender Studies: Terms and Debate*, Palgrave Macmillan, UK, 2003.
 3. Spender Dale, *Man Made Language*, Pandora, 1988.
 4. Glover, David. Kaplan, Cora. *Genders*, Routledge, London, 2007.
 5. Oakley A *Sex, Gender and Society*. London: Temple Smith.1985
 6. Pilcher, Jane. Whelehan, Imelda. *Fifty Key Concepts in Gender Studies*, Sage Publications, New Delhi.2004.
 7. Connell, R.W. *Gender and Power*. Cambridge: Polity. 1987
 8. Barrett, M. *Women's Oppression Today: Problems in Marxist Feminist Analysis* (Revised Edition), Verso, London,1998.
 9. De Beauvoir,S. *The Second Sex*, Virago London, (first published 1953). 1997.
 10. Millett, K. *Sexual Politics*, Virago, London, (first published 1971)
 - 11.Humm, Maggie. *A Reader's Guide to Contemporary Feminist Literary Criticism*. Harvester Wheatsheaf ,Heartfordshire, 1994.
 12. Connell, R.W. *Masculinities*, Cambridge: Polity Press. 1995
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Paper III: (Elective)

Title of the Paper: C) Modern and Postmodern British Literature

(i) Specific Objectives:

1. A study of major Trends, and Literary Movements in Modern and Postmodern British Literature
2. An in-depth study of three major writers-a Poet, a Novelist and a Dramatist

UNITS

Unit 1:

A Study of Socio-political and Cultural Background along with Literary Movements of Modern and Postmodern British Literature

(No. of Lectures: 15)

Unit 2: POETRY

Seamus Heaney (1939-2013)

(Poems prescribed from, *Seamus Heaney: New Selected Poems 1966-87* and *Seamus Heaney: New Selected Poems 1988-2013*. London: Faber and Faber.)

1. "Death of a Naturalist",
2. "Door into the Dark",
3. "Wintering Out,
4. "North",
5. "Field Work",
6. Station Island,
7. "The Haw Lantern",
8. "Digging",
9. Blackberry Picking,
10. "The Wife's Tale",
11. "Night Drive",
12. Gifts of Rain,
13. "The Tollund Man",
14. Wedding Day,
15. Summer Home,
16. "Funeral Rites",
17. Oysters,
18. The Otter,
19. "Hailstones",
20. The Disappearing Island.

(No. of Lectures: 15)

Unit 3: NOVEL

James Joyce (1882-1941)

1. *A Portrait of the Artist as a Young Man* (1916)
2. *Ulysses* (1922)
3. *Finnegans Wake* (1939)

(No. of Lectures: 15)

Unit 4: DRAMA

Harold Pinter (1930-2008)

1. *The Birthday Party* (1957)
2. *The Homecoming* (1964)
3. *Betrayal* (1978)

(No. of Lectures: 15)

Recommended Reading:

A. Basic Reading

- a. Heaney, Seamus. *New Selected Poems 1966-87 and New Selected Poems 1988-2013*. London: Faber and Faber.
- b. Joyce, James. *A Portrait of the Artist as a Young Man*. New York: Barnes & Noble Classics, 2004.
- c. ----- . *Ulysses*. London: Penguin, 2000.
- d. ----- . *Finnegans Wake*. Oxford: OUP, 2012.
- e. Pinter, Harold. *The Birthday Party*. London: Faber & Faber, 1981.

b. Additional Reading References

1. Allen, Michael. Ed. *Seamus Heaney: Macmillan Casebook Series*. London: Macmillan, 1997.
 2. Andrews, Elmer. Ed. *Seamus Heaney: A Collection of Critical Essays*. London: Macmillan, 1992.
 3. Bloom, Harold. Ed. *Seamus Heaney: Modern Critical Views*. New Haven, New York: Chelsea House Publishers, 1986.
 4. Broadbridge, Edward. Ed. *Seamus Heaney*. Copenhagen: Danmarks Radio, 1977.
 5. Curtis, Tony. Ed. *The Art of Seamus Heaney*. Bridgend: Poetry Wales Press, 1982; Dublin: Wolfhound Press, 1994; 4th edn, Bridgend: Poetry Wales Press, 2001.
 6. Garratt, Robert F. Ed. *Critical Essays on Seamus Heaney*. New York: G. K. Hall & Co., 1995.
 7. Malloy, Catherine and Phyllis Carey. Eds. *Seamus Heaney: The Shaping Spirit*. Newark: University of Delaware Press; London: Associated University Presses, 1996.
 8. Harry Levin. *James Joyce: A Critical Introduction* (1941). Rev. edn, New York: New Directions Press, 1960.
 9. Patrick Parrinder. *James Joyce*. Cambridge: Cambridge University Press, 1984.
 10. Zack Bowen and James F. Carens, eds. *A Companion to Joyce Studies*. Westport, CN: Greenwood, 1984.
 11. Richard Brown. *James Joyce: A Post-Culturalist Perspective*. London: Macmillan, 1992.
 12. Steven Connor. *James Joyce*. Plymouth: Northcote House, 1996.
 13. Michael Seidel. *James Joyce: A Short Introduction*. Oxford: Blackwell, 2002.
 14. Almansi, Guido and Henderson, Simon. *Harold Pinter*. London: Methuen, 1983.
 15. Burkman, Katherine H. *The Dramatic World of Harold Pinter: Its Basis in Ritual*. Columbus, OH: University of Ohio Press, 1971.
 16. Gale, Steven H. (ed.), *Critical Essays on Harold Pinter*. Boston: G. K. Hall, 1990.
 17. Ganz, Arthur (ed.), *Harold Pinter: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, 1972.
 18. Gordon, Lois (ed.), *Harold Pinter: A Casebook*. New York: Garland Publishing, 1990; 2nd edition, New York and London: Routledge, 2001.
 19. Hayman, Ronald. *Harold Pinter*. London: Heinemann, revised edition, 1980.
 20. Hinchcliffe, Arnold P. *Harold Pinter*. New York: Twayne, 1975.
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Paper III: (Elective)

Title of the Paper: D) Modern and Postmodern American Literature

(i) Specific Objectives:

1. A study of major Trends, and Literary Movements in Modern and Postmodern American Literature
2. An in-depth study of three major writers-a Poet, a Novelist and a Dramatist

UNITS

Unit 1:

A Study of Socio-political and Cultural Background along with Literary Movements of Modern and Postmodern American Literature

(No. of Lectures: 15)

Unit 2: POETRY

Allen Ginsberg (1939-2013)

(Poems prescribed from, *Allen Ginsberg: Selected Poems – 1947-1995*. New York: Harper Collins, 1996.)

1. "Howl",
2. "A Supermarket in California",
3. "The Ballad of the Skeletons",
4. "On Reading William Blake's 'Sick Rose'",
5. "Death to Van Gogh's Ear"
6. "Patna-Benares Express",
7. "Last Night in Calcutta",
8. "America",
9. "Sunflower Sutra",
10. "My Sad Self",
11. "Mugging",
12. "Homework",
13. "An Eastern Ballad",
14. "A Western Ballad",
15. "Cosmopolitan Greetings"
16. "Five A.M.",
17. "Hum Bom!",
18. "Plutonian Ode",
19. "The Lion for Real",
20. "Psalm IV".

(No. of Lectures: 15)

Unit 3: NOVEL

Toni Morrison (1931-2019)

1. *The Bluest Eye* (1970)
2. *Song of Solomon* (1977)
3. *Beloved* (1987)

(No. of Lectures: 15)

Unit 4: DRAMA

Eugene O'Neill (1888-1953)

1. *Beyond the Horizon* (1918)
2. *Desire Under the Elms* (1924)
3. *Mourning Becomes Electra* (1931)

(No. of Lectures: 15)

Recommended Reading:

A. Basic Reading

- a. Ginsberg, Allen. *Allen Ginsberg: Selected Poems: 1947-1995*. New York: Harper Collins, 1996.
- b. Morrison, Toni. *The Bluest Eye*. New York: Vintage, 2007.
- c. --- . *Song of Solomon*. New York: Vintage, 1985.
- d. --- . *Beloved*. New York: Vintage, 2004.
- e. O'Neill, Eugene. *The Plays of Eugene O'Neill*. Vol. 1 to 3. New Delhi: East-West Press, 1989.
- f. ---. *The Plays of Eugene O'Neill*. New York: Random House, 1955

b. Additional Reading & References

1. Berlin, Normand. *Eugene O'Neill*. London: Macmillan, 1982.
2. Bogard, Travis. *Contour in Time: The Plays of Eugene O'Neill*. New York: Oxford, 1972.
3. Cargill, Oscar. *O'Neill and His Plays*. New York: N.Y.UP, 1963.
4. Carpenter, Frederick I. *Eugene O'Neill*. New Haven, Conn.: College & University Press, 1964.
5. Chabrowe, Leonard. *Ritual and Pathos: The Theater of O'Neill*. Lewisburg, Pa.: Bucknell UP, 1976.
6. Chothia, Jean. *Forging a Language: A Study of the Plays of Eugene O'Neill*. Cambridge: CUP, 1979.
7. Clark, Barrett H. *Eugene O'Neill: The Man and His Plays*. New York: Dover, 1947.
8. Engel, Edwin A. *The Haunted Heroes of Eugene O'Neill*. Cambridge, Mass.: Harvard UP, 1953.
9. Gassner, John. *Eugene O'Neill*. Minneapolis: University of Minnesota Press, 1965.
10. ----- ed. *O'Neill: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, 1964.
11. Gelb, Arthur and Barbara. *O'Neill*. New York: Harper & Row, 1962.
12. Griffin, Ernest G. ed. *Eugene O'Neill: A Collection of Criticism*. New York: McGrawHill, 1976.
13. Krutch, Joseph Wood. *American Drama Since 1918*. New York: George Braziller, 1957.
14. Quinn, Arthur Hobson. *A History of the American Drama from the Civil War to the Present Day*. 2 Vols. New York: Grove Press, 1945.
15. Raleigh, John Henry. *The Plays of Eugene O'Neill*. Carbondale: Southern Illinois UP, 1966.
16. Andrews, William and Nellie McKay, eds. *Toni Morrison's "Beloved": A Casebook*. New York: Oxford UP, 1999.
17. Bloom, Harold, ed. *Toni Morrison: Modern Critical Views*. New York: Chelsea House, 1990.
18. Furman, Jan. *Toni Morrison's Fiction*. Columbia, SC: University of South Carolina, 1996.

19. Gates, Henry Louis, Jr., and K. A. Appiah, eds. *Toni Morrison: Critical Perspectives Past and Present*. New York: Amistad Press, 1993.
 20. Kubitschek, Missy Dehn. *Toni Morrison: A Critical Companion*. Westport, CT: Greenwood Press, 1995.
 21. Peach, Linden, ed. *Toni Morrison: Contemporary Critical Essays*. New York: St. Martin's Press, 1998.
 22. Peterson, Nancy J., ed. *Toni Morrison: Critical and Theoretical Approaches*. Baltimore: Johns Hopkins University Press, 1997.
 23. Kramer, Jane. *Allen Ginsberg in America*. New York: Fromm, 1997.
 24. Hyde, Louis, ed. *On the Poetry of Allen Ginsberg*. Ann Arbor: University of Michigan, 1984.
 25. Merrill, Thomas F. *Allen Ginsberg*. Boston: Twayne, 1988.
 26. Mottram, Eric. *Allen Ginsberg in the Sixties*. Brighton: Unicorn Bookshop, 1972.
 27. Portuges, Paul Cornel. *The Visionary Poetics of Allen Ginsberg*. Santa Barbara, CA: Ross-Erickson, 1978.
 28. Schumacher, Michael. *Dharma Lion: A Biography of Allen Ginsberg*. New York: St. Martin's Press, 1992.
 29. Stepanchev, Stephen. *American Poetry Since 1945*. New York: Harper Colophon Books, 1967.
 30. Raskin, Jonah. *American Scream: Allen Ginsberg's "Howl" and the Making of the Beat Generation*. University of California Press, 2004.
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Paper III: (Elective)

Title of the Paper: E) New Literatures in English

Objective:

A study of the major trends and movements in African, Caribbean, Australian, Canadian and Indian Literatures

Unit 1 General topics

1. Postcolonialism: Definition, Nature and Scope
2. Postcolonial issues
3. Major Trends in Postcolonial literature

Unit 2 Poetry

1. Indian:

The Poems from following collections are prescribed

Mehrotra, Arvind Krishna, *The Transfiguring Places; Poems*, New Delhi: Ravi Dayal Publisher, 1998.

Unit 3: Novel

1. Caribbean:

Wilson Harris, *The Ghost of Memory* (2006)

2. Australian:

Thomas Kenealy, *The People's Train* (2009)

3. Canadian:

Margaret Atwood, *Surfacing*

Unit 4: Drama:

1. African:

Wole Soyinka, *The Lion and the Jewel*,
Kongi's Harvest
The Road

Books for Reference

1. Cook, David. *African Literature: A Critical View*, Longman, London 1977.
2. Daruwalla, Keki N. ed. *Two Decades of Indian Poetry 1960-1980*. Delhi: Vikas, 1980.
3. Dwivedi, Amar Nath. *Indian poetry in English: A Literary History and Anthology*. Humanities Press, 1980.
4. Gokak, Vinayak Krishna. *The Golden Treasury of Indo-Anglian Poetry (1828-1965)*. Sahitya Akademi, 2006.
5. Juneja, Renu. *Caribbean Transactions: West Indian Culture in Literature*. Macmillan Caribbean, 1996.
6. King, Bruce. *Modern Indian English Poetry*, O.U.P., New York, 1987.
7. King, Bruce. *West Indian Literature*, Macmillan, Mathuen, 1973 London, 1979
8. Klinck, Carl F. *Literary History of Canada*, Vols I, II, & III, University of Toronto Press, Toronto, 1965
9. Lewis, Nkasi. *Themes and Styles of African Literature*, Longman, Harlow- Essex, 1981.
10. Loomba, Ania. *Colonialism/ Postcolonialism*, Routledge, London, 1998.
11. Parthasarathy, R. ed. *Ten Twentieth-Century Indian Poets*. Delhi: OUP, 1976.
12. Ramchand, Kenneth. *The West Indian Novel*, Faber and Faber, London, 1970

13. Taiwo, Oladele. *An Introduction to African Literature*, Nelson-Hongkong, 1981
14. Waterson, Elizabeth. *Survey: A Short History of Canadian Literature*, Mathuen Pub., Toronto, 1973.
15. Cosmo Pieterse and Donald Munro, *Protest and Conflict in African Literature*, Heinemann, London,
16. Vladimir Klima, Karel Frantisek Ruzicka, Petr Zima, *Black Africa: Literature and Language*, D. Reidel Publishing Company, Boston,
17. Msiska, Mpalive-Hangson, *Wole Soyinka*, Northcote House, Plymouth, 1998.
18. Jones, Eldred, *The Writings of Wole Soyinka*, Heinemann, London, Ibadan, Nairobi and Lusaka, 1973

Periodicals/ Journals:

Commonwealth Literature, SAGE Publishers
Journal of Indian Writing in English, Gulbarga
Literary Criterion, Dhwanyaloka, Mysore
Journal of Modern Fiction Studies, Johns Hopkins University Press
Indian English Literature, Atlantic Publishers, New Delhi.
Contemporary Literature, University of Wisconsin Press
Caribbean Quarterly, University of the West Indies
Research in African Literatures, Indiana University Press
The Review of English Studies, OUP
Asian Quarterly, Pune
World Literature Today, University of Oklahoma

Pattern of Question Paper (for Paper No-III) Total 80 Marks

- Q.1 Short Answered Questions. (2 out of 4) 20 Marks**
- Q.2 Long Answered Question with internal options. 20 Marks**
- Q.3 Write short notes. (2 out of 4) 20 Marks**
- Q.4 Long Answered Question with internal options. 20 Marks**

Note: 80 Marks for theory exam and for 20 marks for presentation of review of published papers in National / International Journals for Ph.D. course work and 20 marks seminar for M. Phil Course.
